THE UNITED STATES COAST GUARD BAND



Commander Adam R. Williamson, Director

announces the following vacancy:

CLARINET

Preliminary Round Options:

Option A: Preliminary Audition via Audio Recording Application Materials Due: **April 22, 2024**

- OR -

Option B: Preliminary Audition via Live Audition
Application Deadline: **May 5, 2024**Live Preliminary Audition: **May 16, 2024**

Preliminary Round Options:

Option A: Audio Recording

- Email the following to CGBauditions@gmail.com by April 22
 - 1. One-page resume
 - 2. Applicant Info Sheet
 - 3. Submit a single, downloadable Audio Recording (mp3 or wav), with all excerpts recorded in one continuous take, and in the order listed.
- Recordings should not be edited other than to trim excessive silence (optional).
- To preserve anonymity, please do not talk or make any extraneous noise during your recording and avoid recording in a room with high reverberation.
- Include your last name in the audio file name.
- You will receive a confirmation email when your application materials are received.
- Candidates with successful recordings will be advanced to a screened semifinal round on May 17
- Candidates with non-advancing recordings may still attend the Live Prelim Round on May 16

Option B: Live Audition

- Email your intention to audition, a one-page resume, and Applicant Info Sheet to <u>CGBauditions@gmail.com</u> by May 5
- Applicants will receive a confirmation email including travel details, check-in and audition times.
- Preliminary Live Audition Repertoire list with be provided upon arrival.

Semi & Final Rounds Live Audition: May 17, 2024

THE UNITED STATES COAST GUARD BAND



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announces the following vacancy:

CLARINET

Preliminary Recording Repertoire

1. MOZART

2. RESPIGHI

3. STRAVINSKY

4. MENDELSSOHN

5. GRAINGER

Concerto for Clarinet; Movement 1; Exposition <u>m 57-98 only</u> Pines of Rome; Movement 3; 1 before [13] through 5 before [14]

Firebird; Variaion de l'oiseau de feu; Reh. [9] to end

A Midsummer Night's Dream; Scherzo; Beginning to [B] only

Lincolnshire Posey: Mvt 4. "The Brisk Young Sailor"

Live Audition Repertoire

Excerpts

1. MOZART

2. RESPIGHI

3. STRAVINSKY

5. GRAINGER

8. FILLMORE

6. TICHELI 7. DAHL

4. MENDELSSOHN

Concerto for Clarinet: Mvt 1, Entire Exposition 57-154

Pines of Rome: Mvt 3: 1 before [13] through 5 before [14]

Firebird; Variaion de l'oiseau de feu: Reh. [9] to end

A Midsummer Night's Dream; Scherzo:

a. Beginning to [B]

b. 7 after [D] to 6 before [G]

Lincolnshire Posey: Mvt 4. "The Brisk Young Sailor"

Blue Shades; Solo: m 321-376

Sinfonietta: [P] - [R]

Americans We: Beginning to one before [E], no repeats

Section Playing

1. GRAINGER

2. MENDELSSOHN

3. BEETHOVEN

Molly on the Shore: Beginning – m 19

The Hebrides Overture: m 236 - 251, both parts

Clarinet Quartet: Mvt 2: Beginning - m 34

Sight Reading

United States Coast Guard Band Commander Adam Williamson, Director

Applicant Information Sheet

Full Legal Name: First:	Middle:		Last:
Instrument(s):			
Contact Information: Primary Phone:	Email:	:	
Mailing Address:			
Street: Street: S	tate:	Zip:	
Date of Birth:			
Place of Birth:			
Are you a U.S. citizen or Green Ca	rd holder?	s 🗆 No	
Previous military service? If yes, please list current rank, station	n, and enlistment end de		
Medical Conditions: □ Yes □	∃ No		
If yes, please explain:			
	dition? (mark all that	apply):	□ University
How did you find out about this au	dition? (mark all that	apply):	·
How did you find out about this au ☐ Musical Chairs ☐ Last Row Br	dition? (mark all that ass	apply):	·
How did you find out about this au Musical Chairs Last Row Br. USCG Band member: Please list at least TWO references Reference 1:	dition? (mark all that ass	apply): □ Social Media ner: nsemble director.	
How did you find out about this au Musical Chairs Last Row Bra USCG Band member: Please list at least TWO references Reference 1: Name:	dition? (mark all that ass	apply): Social Media ner: nsemble director.	
How did you find out about this au Musical Chairs Last Row Branch USCG Band member:	dition? (mark all that ass	apply): Social Media ner: nsemble director.	
How did you find out about this au Musical Chairs Last Row Bra USCG Band member: Please list at least TWO references Reference 1: Name:	dition? (mark all that ass	apply): Social Media ner: nsemble director. Position:	

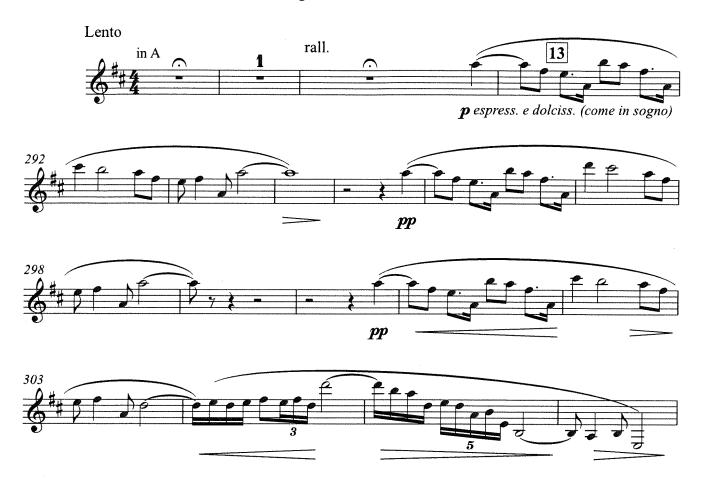
Mozart Concerto for Clarinet





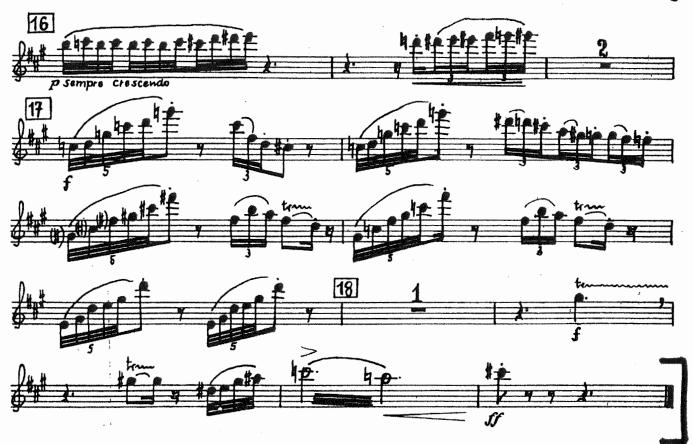
Respighi Pines of Rome

III. I pini del Gianicolo



CLARINET I





MENDELSSOHN A Midsummer Night's Dream



4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)





Sinfonietta (Dahl)



Americans We



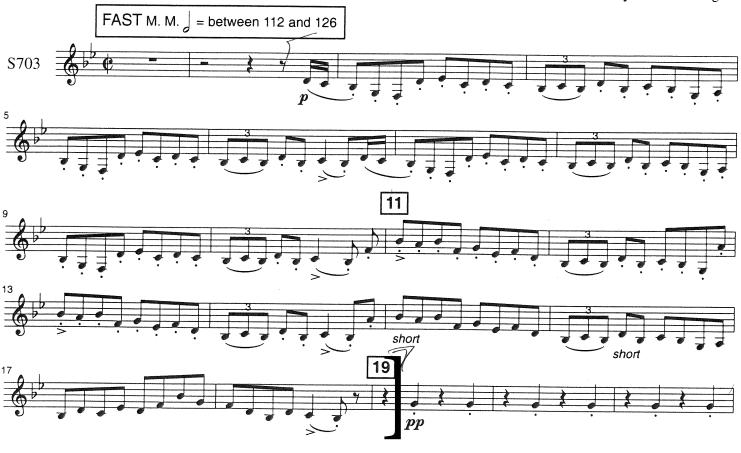
Nr. 23 of BRITISH FOLK-MUSIC SETTINGS

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st Clarinet

Percy Aldridge Grainger Edited by R. Mark Rogers



Mendelssohn The Hebrides Overture prepare both parts







Beethoven Clarinet Quartet

II. Adagio affetuoso ed appassionato

