

# THE UNITED STATES COAST GUARD BAND

Commander Adam R. Williamson, Director



*announces the following vacancy:*

## CLARINET

### **Preliminary Round Options:**

Option A: Preliminary Audition via Audio Recording  
Application Materials Due: **April 22, 2024**

- OR -

Option B: Preliminary Audition via Live Audition  
Application Deadline: **May 5, 2024**  
Live Preliminary Audition: **May 16, 2024**

### **Preliminary Round Options:**

#### Option A: Audio Recording

- Email the following to [CGBAuditions@gmail.com](mailto:CGBAuditions@gmail.com) by **April 22**
  1. One-page resume
  2. Applicant Info Sheet
  3. Submit a single, downloadable Audio Recording (mp3 or wav), with all excerpts recorded in one continuous take, and in the order listed.
- Recordings should not be edited other than to trim excessive silence (optional).
- To preserve anonymity, please do not talk or make any extraneous noise during your recording and avoid recording in a room with high reverberation.
- Include your last name in the audio file name.
- You will receive a confirmation email when your application materials are received.
- Candidates with successful recordings will be advanced to a screened semifinal round on **May 17**
- *Candidates with non-advancing recordings may still attend the Live Prelim Round on **May 16***

#### Option B: Live Audition

- Email your intention to audition, a one-page resume, and *Applicant Info Sheet* to [CGBAuditions@gmail.com](mailto:CGBAuditions@gmail.com) by **May 5**
- Applicants will receive a confirmation email including travel details, check-in and audition times.
- Preliminary Live Audition Repertoire list will be provided upon arrival.

**Semi & Final Rounds Live Audition: May 17, 2024**

# THE UNITED STATES COAST GUARD BAND

Commander Adam R. Williamson, Director



*announces the following vacancy:*

## CLARINET

### Preliminary Recording Repertoire

- |                       |   |
|-----------------------|---|
| 1. <b>MOZART</b>      | Concerto for Clarinet; Movement 1; Exposition <u>m 57-98 only</u> |
| 2. <b>RESPIGHI</b>    | Pines of Rome; Movement 3; 1 before [13] through 5 before [14]    |
| 3. <b>STRAVINSKY</b>  | Firebird; Variation de l'oiseau de feu; Reh. [9] to end           |
| 4. <b>MENDELSSOHN</b> | A Midsummer Night's Dream; Scherzo; <u>Beginning to [B] only</u>  |
| 5. <b>GRAINGER</b>    | Lincolnshire Posy: Mvt 4. "The Brisk Young Sailor"                |

### Live Audition Repertoire

#### Excerpts

- |                       |  |
|-----------------------|--|
| 1. <b>MOZART</b>      | Concerto for Clarinet: Mvt 1, Entire Exposition 57-154                                       |
| 2. <b>RESPIGHI</b>    | Pines of Rome: Mvt 3: 1 before [13] through 5 before [14]                                    |
| 3. <b>STRAVINSKY</b>  | Firebird; Variation de l'oiseau de feu: Reh. [9] to end                                      |
| 4. <b>MENDELSSOHN</b> | A Midsummer Night's Dream; Scherzo:<br>a. Beginning to [B]<br>b. 7 after [D] to 6 before [G] |
| 5. <b>GRAINGER</b>    | Lincolnshire Posy: Mvt 4. "The Brisk Young Sailor"   |
| 6. <b>TICHEL</b>      | Blue Shades; Solo: m 321-376   |
| 7. <b>DAHL</b>        | Sinfonietta: [P] – [R]   |
| 8. <b>FILLMORE</b>    | Americans We: Beginning to one before [E], no repeats  |

#### Section Playing

- |                       |  |
|-----------------------|--|
| 1. <b>GRAINGER</b>    | Molly on the Shore: Beginning – m 19           |
| 2. <b>MENDELSSOHN</b> | The Hebrides Overture: m 236 – 251, both parts |
| 3. <b>BEETHOVEN</b>   | Clarinet Quartet: Mvt 2: Beginning – m 34      |

#### Sight Reading

**United States Coast Guard Band**

Commander Adam Williamson, Director

*Applicant Information Sheet*

**Full Legal Name:**

First: \_\_\_\_\_ Middle: \_\_\_\_\_ Last: \_\_\_\_\_

**Instrument(s):** \_\_\_\_\_

**Contact Information:**

Primary Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Mailing Address:**

Street: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**Date of Birth:** \_\_\_\_\_

**Place of Birth:** \_\_\_\_\_

**Are you a U.S. citizen or Green Card holder?**     Yes     No

**Previous military service?**     Yes     No

*If yes, please list current rank, station, and enlistment end date:*

\_\_\_\_\_  
\_\_\_\_\_

**Medical Conditions:**     Yes     No

*If yes, please explain:*

\_\_\_\_\_  
\_\_\_\_\_

**How did you find out about this audition? (mark all that apply):**

Musical Chairs     Last Row Brass     Audition Cafe     Social Media     University

USCG Band member: \_\_\_\_\_     Other: \_\_\_\_\_

**Please list at least TWO references - one preferably an ensemble director.**

**Reference 1:**

Name: \_\_\_\_\_ Position: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Reference 2:**

Name: \_\_\_\_\_ Position: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

# Mozart *Concerto for Clarinet*

Musical score for Clarinet, Mozart *Concerto for Clarinet*. The score consists of ten staves of music, numbered 62 through 104. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 62-74: Solo section, marked *(p)*. Measure 75: *Tutti* section, marked *2*. Measure 76: Solo section, marked *Solo*. Measure 82: *Tutti* section, marked *3*. Measure 85: *Tutti* section, marked *1*. Measure 90: *Tutti* section, marked *3*. Measure 96: *Tutti* section, marked *1*. Measure 100: Solo section, marked *Solo*. Measure 104: *Tutti* section, marked *3*.

108



111



115



120



125



129

Solo



134



137



140



143



146



149



152

Tutti



Respighi *Pines of Rome*

III. I pini del Gianicolo

Lento

in A

rall.

**13**  
*p espress. e dolciss. (come in sogno)*

292

*pp*

298

*pp*

303

**3** **5**

STRAVINSKY Firebird

Variation de l'oiseau de feu: Reh. [9] - end

2

CLARINET I

[9] Variation de l'oiseau de feu

The musical score is written for Clarinet I and consists of nine staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked with a quarter note equal to 76 beats per minute. The first measure (measure 9) starts with a dynamic marking of *p* (piano). The music features a series of eighth-note runs, often grouped in threes. Measure 10 includes a dynamic marking of *p* and a first ending bracket. Measure 11 has a dynamic marking of *mf* and a first ending bracket. Measure 12 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *sff* (sforzando) and a dynamic marking of *mp* (mezzo-piano). Measure 14 has a dynamic marking of *sff*. Measure 15 has a dynamic marking of *mp* and a first ending bracket. The score includes various musical notations such as slurs, accents, and trills. A large bracket on the left side of the first staff indicates the beginning of the variation.





# MENDELSSOHN A *Midsummer Night's Dream*

Scherzo: Beginning to [B]  
7 after [D] to 6 before [G]

4 I In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I.

Nº 1. *p*

1 2 1

*dim.*

A 2

*cresc.*

*p* *tr* *tr* *tr* *tr* B

*p*

E *p* *cresc.*

*f cresc.* *ff* *f* *p* 1 3

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*

4. "THE BRISK YOUNG SAILOR"  
(who returned to wed his True Love)

*Sprightly*  
*mp*

9  
*mp (short)*

17  
*mp*  
*(short, detached)*

*mf*

25  
*ff*

Sop. Sax  
34

*p* *f*  
*(no slackening)*

40  
*ff* *f* *Slow off*

43 *In time*  
*f* *p* *mp* *p*

# Ticheli

## Blue Shades

(♩ = 160-168)

321

solo - with great energy

Musical notation for measures 321-323. Measure 321 starts with a quarter rest followed by a quarter note. Measures 322-323 feature a melodic line with a dynamic marking of *f*.

324

Musical notation for measure 324. It begins with a half note marked *f* and a flat. A slur covers the next two notes, with the word "bend" written above. The measure ends with a quarter note.

330

Musical notation for measures 330-331. Measure 330 starts with a half note marked *f* and a flat. Measure 331 contains a melodic line with a dynamic marking of *f*.

340

Musical notation for measures 340-341. Measure 340 starts with a half note marked *f* and a flat. Measure 341 contains a melodic line with a dynamic marking of *ff*. The word "Wail!" is written above the measure.

Musical notation for measures 342-343. Measure 342 starts with a half note marked *f* and a flat. Measure 343 contains a melodic line with a dynamic marking of *ff*.

Musical notation for measures 344-345. Measure 344 starts with a half note marked *f* and a flat. Measure 345 contains a melodic line with a dynamic marking of *ff*. The word "Intense!" is written above the measure.

351

Musical notation for measures 351-352. Measure 351 starts with a half note marked *ffp* and a sharp. A slur covers the next two notes, with the word "bend" written above. The measure ends with a quarter note marked *fff*.

Musical notation for measures 353-354. Measure 353 starts with a half note marked *f* and a sharp. Measure 354 contains a melodic line with a dynamic marking of *f*.

Rhythmic

364

Musical notation for measures 364-365. Measure 364 starts with a half note marked *f* and a flat. Measure 365 contains a melodic line with a dynamic marking of *f*.

Relaxing

(end solo)

376

Musical notation for measures 376-377. Measure 376 starts with a half note marked *mp* and a flat. Measure 377 contains a melodic line with a dynamic marking of *mf*. The measure ends with a quarter note marked *sf*.

Sinfonietta (Dahl)

**P** Allegro con brio, come prima (♩ = 120)

The musical score consists of seven staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The first staff contains the initial melodic line, marked with a box 'P'. The second staff continues the melody with various articulations. The third staff features a change in tempo and dynamics, marked with a box 'Q' and a *ff* dynamic. The fourth and fifth staves continue the melodic development. The sixth staff includes the instruction *accel. .... a .... piacere .... al .....*. The seventh staff concludes the piece with a box 'R' and a *f* dynamic.

# Americans We

1st Clarinet

HENRY FILLMORE

edited by Frederick Fennell

Bright march tempo

CB113

The musical score is written for the 1st Clarinet part of the piece 'Americans We'. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, mf, pp sub., mp, p, fff, ff, sfz), articulation (trills, accents), and performance instructions (legato). The score is divided into sections labeled A through L. Section A is marked with a circled 'A' and includes a first ending bracket. Section B is marked with a circled 'B'. Section C is marked with a circled 'C' and includes a first ending bracket. Section D is marked with a circled 'D'. Section E is marked with a circled 'E' and is labeled 'TRIO'. Section F is marked with a circled 'F'. Section G is marked with a circled 'G'. Section H is marked with a circled 'H'. Section I is marked with a circled 'I'. Section J is marked with a circled 'J'. Section K is marked with a circled 'K'. Section L is marked with a circled 'L' and includes a first ending bracket. The score also includes a large 'X' over a section of music and a '1.' and '2.' marking for a repeat.

Nr. 23 of BRITISH FOLK-MUSIC SETTINGS

# MOLLY ON THE SHORE

Irish Reel set for Military Band

1st Clarinet

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

5

9

11

13

17

19

*p*

*short*

*pp*

Detailed description: This is a musical score for the 1st Clarinet part of 'Molly on the Shore'. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a box containing the tempo instruction 'FAST M. M. ♩ = between 112 and 126'. The music starts with a rest for two measures, followed by a series of eighth and sixteenth notes, including a triplet. A dynamic marking of *p* is placed below the first triplet. The second staff continues the melodic line with more triplets and slurs. The third staff has a measure number '9' at the beginning and a boxed measure number '11' above a measure. The fourth staff has measure numbers '13' and '17' at the beginning, and '19' above a measure. This measure is marked with a 'short' dynamic and a thick vertical bar. The fifth staff continues the piece with a 'short' dynamic and a *pp* dynamic marking at the end.

Mendelssohn  
The Hebrides Overture  
prepare both parts

(Tranquillo assai)

Clar. in A Solo

1  
2

*pp* *pp* *cresc.*

Clar. in A Solo *pp* *cresc.*

241

*p* *dolce*

*p* *dolce*

247

*poco rit.*

*dim.* *dim.*

*poco rit.* *dim.*

*dim.* *dim.*

Beethoven  
Clarinet Quartet

II. Adagio affetuoso ed appassionato

Musical staff 1, starting with a treble clef and a key signature of one flat. The music begins with a whole rest, followed by a series of notes with a *pp* dynamic marking.

Musical staff 2, starting with a treble clef and a key signature of one flat. The music continues with a *cresc.* marking followed by a *p* dynamic marking.

Musical staff 3, starting with a treble clef and a key signature of one flat. The music features a *pp* dynamic marking, followed by a *sf* marking, a *cresc.* marking, and another *pp* marking.

Musical staff 4, starting with a treble clef and a key signature of one flat. The music begins with a *p* dynamic marking, followed by a *cresc.* marking.

Musical staff 5, starting with a treble clef and a key signature of one flat. The music begins with a *pp* dynamic marking.

Musical staff 6, starting with a treble clef and a key signature of one flat. The music features a *cresc.* marking followed by a *p* dynamic marking.

Musical staff 7, starting with a treble clef and a key signature of one flat. The music continues with a series of notes.

Musical staff 8, starting with a treble clef and a key signature of one flat. The music features a *cresc.* marking, followed by a *sf* marking, a *p* dynamic marking, and another *cresc.* marking. A large bracket is placed under the final measure of this staff.